

DEANNE SOKOLIN

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GROUP EXHIBITIONS

2024 Berry Campbell Gallery, *Visual Aids*, New York, NY.
2023 treat gallery, "Gratification," Artsy.com
2023 Float Magazine, *If it makes you happy*, curated by Lanna Apisukh
2023 Ortuzar Projects, *Postcards from the Edge*, New York, NY
2022 Barcelona Foto Biennale, *Julia M Cameron Exhibition*, Barcelona, SP
2021 California Museum of Photography, *Art In the Plague Year*, Riverside, CA
2021 Der Greif: Guest Room, curated by Michael Mack/MACK Books
2020 International Center of Photography, *ICP Concerned*, New York, NY
2020 Tate Modern, *Everyday Dora Maar*, organized by Tate Collective, London
2020 Source alpha-png, online exhibition, curated by Luke Harby, UK
2019 treat gallery, PULSE Art Fair, Miami, FL
2019 treat gallery, Satellite Art Show, Brooklyn, NY
2019 Humble Arts Foundation, *Loss*, online exhibition and book (Collection MoMA)
2019 Bortolami Gallery, *Visual Aids*, New York, NY
2016 Philadelphia Jewish Museum, *Contemporary Jewish Art*, Philadelphia, PA
2013 PowerHouse Books, *Devastation, Document, Drive*, Brooklyn, NY
2007 Silver Eye Center for Photography, *Fellowship Exhibition*, Pittsburgh, PA
2006 Brooklyn Arts Council, *Here Was New York*, Brooklyn, NY
2004 Brent Sikkema Gallery, *Visual Aid benefit*, New York, NY
2004 Bernard Toale Gallery, *New Photographs*, Boston, MA
2003 International Center of Photography, *Only Skin Deep*, New York, NY
2002 ZKM Museum, *Future Cinema*, Karlsruhe, Germany
2000 Fogg Museum, Harvard University, *Recent Acquisitions*, Cambridge, MA
1998 SF Camerawork, FEED, San Francisco, CA
1997 Bernard Toale Gallery, *Making Pictures: In Dialogue*, Boston, MA
1996 Philadelphia Art Museum, *Photography in the Electronic Age*, Phila, PA
1995 Bernard Toale Gallery, *Review/Preview*, Boston, MA
1995 Blaffer Gallery, University of Houston, *Metamorphoses*, Houston, TX
1994 Aperture Foundation, *Metamorphoses*, FIT, Traveling Exhibition, NY
1994 deCordova Museum, *The Computer in The Studio*, Lincoln, MA
1993 SVA Art Gallery, *Millennium Rises*, New York, NY
1991 Newport Art Museum, *Lost Landscape*, Newport, RI

SELECTED SOLO EXHIBITIONS 1991-2023

Fosdick-Nelson Gallery, *Deanne Sokolin: New Photographs*, Alfred Univ, Alfred, NY
Jewish Museum, *Deanne Sokolin: Photographs*, Philadelphia, PA
Fogg Museum, Harvard Univ, *Deanne Sokolin: Light Conversation*, Cambridge, MA
TheBitScreen.com, *Cooking Chronicles*, Streaming Cinema
Princeton University, Visual Arts Gallery, *Deanne Sokolin: New Work*, Princeton, NJ
Bernard Toale Gallery, *New Photographs: Deanne Sokolin*, Boston, MA
Fitchburg Art Museum, *The Covering Series*, Fitchburg, MA
Kingston Gallery, *After the Fire*, Boston, MA
Tyler Gallery, *Signs*, Marlboro College, Marlboro, VT

SELECTED BIBLIOGRAPHY AND PUBLICATIONS

Stir the Pot: An Overlapse collaborative publication, London, 2023
Barcelona Foto Biennale, *Julia M Cameron Exhibition Catalog*, Barcelona, SP, 2022
ICP Concerned: Global Images for Global Crisis, ICP/G Editions, New York, 2021
Paper: Photographic Case Studies, Valentine Editions, UK, Volume 02, 2021
FractionMagazine.com, 12th Anniversary Issue, no. 134, 2020
On Death, Kris Graves Projects-HAFNY, (MoMA Library Collection) NY, 2019
Tips and Picks, *New York Magazine Arts* online, New York, 2007
Photography Reborn, Jonathan Lipkin, Abrams, New York, 2004
Hide Kondo, "Another Word on Photography," *A magazine : Vol. 10*, Japan, 2001
Tom Samiljan, "Digital Etc.," *Rolling Stone*, September, 16, 1999
Marcy Freedman, "Feed," *SF Weekly*, May 6, 1998
Eric Davis, SPOT, "Metamorphoses," Houston Center for Photography, 1996
G. Batchen, "Metamorphoses," *Aperture Magazine*, New York, 1994
Charles Hagen, "Metamorphoses," *New York Times*, Oct. 21, 1994
Nicholas Capasso, "Who's Got The Box," *The Computer in the Studio* catalog, 1994
K. Conover, "Artist's Toolbox," *Christian Science Monitor*, arts cover, Oct. 6, 1994
Robert Taylor, "Transforming High Tech," *Boston Globe*, October 11, 1994
Kelly Wise, "Establishing A Vision," *Boston Globe*, July 21, 1989

SELECTED AWARDS AND RESIDENCIES

2022 Julia Margaret Cameron Award, FotoNostrum, hon. mention, Barcelona, SP
2007 Silver Eye Center for Photography Fellowship, hon. mention, Pittsburgh, PA
2005 Rhizome, affiliate in residence at The New Museum, New York, NY
1997 Banff Center for the Arts, Residency Program, Banff, Alberta, CAN
1996 International Center of Photography, Infinity Award nominee, New York, NY

SELECTED COLLECTIONS

Janine Antoni, Artist's collection, New York, NY
Anne Estes Collection, Los Angeles, CA
Fogg Art Museum, Harvard University, Cambridge, MA
International Center of Photography, New York, NY
Lillian Farber Collection, Marlboro College, Marlboro, VT
MoMA Library Collection, New York, NY
Philadelphia Jewish Museum, Philadelphia, PA
The A. Phillips Collection, Brooklyn, NY
Princeton University, Lewis Center for the Arts, Princeton, NJ
School of Visual Arts, MFA Photography Program, New York, NY
Whitehead Foundation, Cambridge, MA

TEACHING APPOINTMENTS 1989-2023

School of Visual Arts, Lecturer, MFA Photography, New York, NY
Princeton University, Lecturer in Photography, Visual Arts Program, Princeton, NJ
The Museum School, Lecturer in Photography, Boston, MA
Marlboro College, Lecturer in Photography, Marlboro, VT
Rhode Island School Of Design, Lecturer in Continuing ed, Providence, RI
Bunker Hill Community College, Lecturer in Continuing ed, Boston, MA
The Cambridge School, Weston, MA

SELECTED ARTIST TALKS

Art Institute of Boston, Lecture Series, Boston, MA
Banff Center for the Arts, Residency Program & Lecture Series, Banff, Alberta
Fogg Museum, Harvard University, *Light Conversation*, Cambridge, MA
Museum School, Photography Program Lecture Series, Boston, MA
Northeastern University, School of Art and Design, Boston, MA
Princeton University, Lewis Arts Center, Princeton, NJ
Rising Ground, New York Nonprofit Media, Bronx, NY
School of Visual Arts, MFA Photo and Related Media Department, NY

EDUCATION

MFA Photography and New Media, School of Visual Arts, New York, 1993
BA, BFA Tufts University/ School of the Museum of Fine Arts, Boston, 1989

